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Increasing to 50 members; & Pictanovo (FR) and Screen.brussels fund (BE) appointed as new members to the board

CineRegio, the European body representing Europe's regional film funds, welcomed three new organisations to its membership and two new Board members at its General Assembly, held online on Monday 18th May.

The three new members announced: Region of Madrid (ES); Vestnorsk Filmsenter (NO); Tartu Film Fund (EE). They take the total number of members to 50, representing 250 million euro (2019 figure).

Cine-Regio also announced two new member to its Board of Directors: Noël Magis, Screen.brussels Fund (BE) and Godefroy Vujicic, Pictanovo (FR). Ralf Ivarsson, Film i Skåne (SE) was reappointed.

Gerlinde Seitner of Vienna Film Fund (AU) continues as chair and said:

"Welcome to our two brand new board members who will fuel our work with new energy, perspectives and solutions during these challenging COVID-19 times. Also, I would like to extend my thanks to our outgoing Board member Gregory Faes, Auvergne-Rhône-Alpes Cinéma (FR) and Nevina Satta, Sardegna Film Foundation (IT), and in particular for their dedication to the two CineRegio subgroups on Green / Sustainable Film production and Animation in Europe's regions. We look forward to their continuing support within our network and

Noël Magis, Screen.brussels Fund said: *"The economic crisis post covid will severely hit the public finances, the audio-visual enterprises and the talents in our regions, and in this context it is particularly crucial to preserve and strengthen collaborations, and hence, the CineRegio membership is more important than ever. Two points I would like to give attention to: 1. Support and encourage cross regional collaboration and innovation about storytelling based on the pilot operation we initiate with CHP Film Fund & Film i Skåne in 2019; and 2. How can CineRegio members integrate the Sustainable Development Goals in their action plan and strategy."*

Godefroy Vujicic, Pictanovo said: *"Thank you to the General Assembly for the vote of confidence. We have to continue to follow the negotiations about EC regulations, to maintain our 'say' in various forums at EU institutions and very important: keep exchange and learn from each other. This is more important than ever – also in the light of COVID-19. Although the group is diverse in terms of objectives, funding and what we support I am convinced that together we are stronger and can achieve more."*

Cine-Regio board of directors: May 2019-May 2021 Gerlinde Seitner, Vienna Film Fund (AU), Philippe Reynaert, Wallimage (BE), Tomas Eskilsson Film i Väst (SE); May 2020-May 2022 Noël Magis, Screen.brussels Fund (BE), Godefroy Vujicic, Pictanovo (FR), Ralf Ivarsson, Film i Skåne (SE).

Cine-Regio is the association of regional film funds in Europe. The members invest in film culture and foster regional business by collaborating across Europe. The network counts 50 regional film funds from 13 EU member states, plus Norway & Switzerland and together the members represent an annual total funding capital of €250 million (2019 figure) to support film culture. At the Cannes Film Festival 2019 the members backed 45 films, including 11 films in Main Competition (52%), 12 titles in Directors' Fortnight feature film competition (50%) and 4 out of 7 feature films in Critics' Week Competition (57%). At the 70th Berlinale 2020 the members have backed 39 titles including 9 of the 18 feature films in this year's Main Competition equivalent to 50%, as well as 9 titles in Panorama and 10 titles in Generation.

Contact: Charlotte Appelgren, General Secretary; ca@cineregio.org; M: +45 40403545; www.cine-regio.org